



Art



Year 7 Curriculum Map





Year 7

Art

Prior Learning	<p>By the end of key stage 2, pupils should have produced creative work, explored ideas and recorded experiences using different art mediums. They should have analysed and evaluated pieces of work using the correct language for art, craft and design and started to discover different artists. Having come from a variety of different schools, the pupils will have had a wide range of varying experiences in this subject. Nevertheless, pupils should have some experience of the Art and the formal elements working through a range of different mediums.</p>
What will I learn?	<p>In year 7, all pupils will have a common accessible starting point to the subject and experience a broad range of skills to build upon throughout key stage 3. It will provide all pupils with a lifelong interest of art, artists and the creative process.</p> <p>Throughout this topic, pupils will learn to identify, explore and apply these</p> <ul style="list-style-type: none">• Artists research – pupils will develop ideas through investigations, demonstrating critical understanding of sources.• Experimental/Developmental work – where pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• Observational work – pupils will record ideas, observations and insights relevant to intentions as the work progresses.• Final idea or ideas – pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. <p>At the end of the topic pupils will produce a range of pieces such as poly-print, silk-screen printing, ceramic tile and mixed media painting.</p>
How will I be assessed?	<p>Pupils will be given a base line assessment at the start of each art cycle. Formative assessment will be given to pupils in the form of verbal and written feedback from regular opportunities of self, peer and teacher assessment. Pupils will also participate in low stakes testing of key subject knowledge and art language.</p> <p>Summative assessment – pupils stretch book and pieces of art will be assessed by the teacher against a shared criterion with feedback provided.</p>
Next Steps	<p>From this unit pupils will gain a basis for all future artwork and they will have covered the formal art elements as a foundation for all future projects. In year 8, the pupils will build on the skills, processes objectives and skills established in year 7 to produce more ambitious, challenging and sophisticated work through the theme of self-image and distortion.</p>
Opportunities for Independent Learning	<p>Self-selection of a range of artists related to the work of Hundertwasser. Independent but informed selection of materials techniques and processes. Links to a range of different galleries</p> <p>Pitt Rivers Museum https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1</p> <p>National Gallery https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=131732062979270000</p> <p>British Museum https://www.britishmuseum.org/</p> <p>Manchester City Art Gallery https://manchesterartgallery.org/</p> <p>Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/</p> <p>Pompidou Centre</p>

	https://www.centrepompidou.fr/en/
Personal Development and CEIAG	<p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills.</p> <p>Pupils will also have the opportunity to develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences.</p> <p>Links to colleges courses and job opportunities</p> <p>Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0</p> <p>Burnley College https://www.burnley.ac.uk/</p> <p>Nelson and Colne College https://www.nelson.ac.uk/</p> <p>Manchester School of Art https://www.art.mmu.ac.uk/</p> <p>Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media</p> <p>Leeds School of Art https://www.leeds-art.ac.uk/</p>
Enrichment Opportunities (Cultural Capital)	<p>Attend art club afterschool.</p> <p>Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects</p> <p>Trips to Museums and art galleries</p> <p>Virtual visits to galleries</p> <p>National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/</p> <p>The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEWjk7ZiSx534AhUD1ncKHe8vBscYABABGgJlZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l hm5BvCUbmWRK W6UV2dz fVioJwA4NTnyP50YSD0ZJQ&sig=AOD64 1GLvJM0yeLnhOMXXe4tPBENFPenA&q&adurl&ved=2ahUKEwih4o-Sx534AhWZQkEAHX9vApMQ0Qx6BAGDEAE</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>