

Art



Year 8 Curriculum Map



Year 8

Art

Prior Learning	<p>In year 7 pupils should have completed the Hundertwasser project. This provides all pupils with a common accessible starting point to build upon throughout year 8. Year 7 should have started pupils in developing a lifelong interest of art, artists and the creative process. Pupils should have been introduced to the following concepts and notions.</p> <ul style="list-style-type: none">• Artists research – pupils will develop ideas through investigations, demonstrating critical understanding of sources.• Experimental/Developmental work – were pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• Observational work – pupils will record ideas, observations and insights relevant to intentions as the work progresses.• Final idea or ideas – pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.• The formal elements in Art such as painting, mixed media, ceramics, observational drawing, poly and silk screen printing, colour theory
What will I learn?	<p>In year 8, pupils will continue to develop and refine the objectives, techniques and processes established in year 7. All pupils will be working with more discipline producing work with increasing levels of sophistication.</p> <ul style="list-style-type: none">• Artist's research – pupils will develop ideas through investigations, demonstrating critical understanding of sources.• Experimental/Developmental work – where pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• Observational work – pupils will record ideas, observations and insights relevant to intentions as the work progresses.• Final idea or ideas – pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. <p>The following formal elements will be investigated in form, colour, texture, shape, pattern, scale, line and tone.</p> <p>At the end of the project pupils will have produced and explored the following painting, paint viscosity, mixed media, poly-printing, silk screen printing, stencil making, clay tile, mark making, photography, ICT and research skills.</p>
How will I be assessed?	<p>Formative assessment will be given to pupils in the form of verbal and written feedback from regular opportunities of self, peer and teacher assessment. Pupils will also participate in low stakes testing of key subject knowledge and art language.</p> <p>Summative assessment – pupils stretch book and pieces of art will be assessed by the teacher against a shared criterion with feedback provided.</p>
Next Steps	<p>In year 9 pupils, will now have the skills and understanding to work with a greater degree of independence producing ambitious individualised outcomes when studying Sugar Skulls and Still Life.</p>
Opportunities for Independent Learning	<p>Self-selection of a range of artists and movements related to the work of distortion for example Fauvism, Surrealism, Expressionism, Cubism and African Masks</p> <p>Independent but informed selection of materials techniques and processes.</p> <p>Links to a range of different galleries</p> <p>Pitt Rivers Museum</p> <p>https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1</p> <p>National Gallery</p>

	<p>https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=131732062979270000</p> <p>British Museum https://www.britishmuseum.org/</p> <p>Manchester City Art Gallery https://manchesterartgallery.org/</p> <p>Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>
<p>Personal Development and CEIAG</p>	<p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills. Pupils will also have the opportunity to develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences.</p> <p>Links to colleges courses and job opportunities</p> <p>Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0</p> <p>Burnley College https://www.burnley.ac.uk/</p> <p>Nelson and Colne College https://www.nelson.ac.uk/</p> <p>Manchester School of Art https://www.art.mmu.ac.uk/</p> <p>Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media</p> <p>Leeds School of Art https://www.leeds-art.ac.uk/</p>
<p>Enrichment Opportunities (Cultural Capital)</p>	<p>Attend art club afterschool. Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects Trips to Museums and art galleries Virtual visits to galleries</p> <p>National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/</p> <p>The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEwjK7ZiSx534AhUD1ncKH e8vBscYABABGgJLZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l hm5BvCUbmWR KW6UV2dz fVioJwA4NTnyP50YSD0ZJQ&sig=AOD64 1GLvJM0yeLnhOMXXe4tPBENFPenA &q&adurl&ved=2ahUKEwih4o-Sx534AhWZQkEAHX9vApMQ0Qx6BAgDEAE</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p> <p>Atlantis Art Materials https://www.atlantisart.co.uk/</p>