

Art



Year 9 Curriculum Map



Year 9

Art

Prior Learning	<p>In year 8 pupils worked on developing their skill, knowledge and understanding working on more disciplined visually structured project (Self-image and Distortion). Pupils have developed and refined the following concepts and notions.</p> <ul style="list-style-type: none">• Artists research – pupils will develop ideas through investigations, demonstrating critical understanding of sources.• Experimental/Developmental work – were pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• Observational work – pupils will record ideas, observations and insights relevant to intentions as the work progresses.• Final idea or ideas – pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.• The formal elements in Art such as painting, mixed media, ceramics, observational drawing, poly and silk screen printing, colour theory
What will I learn?	<p>Pupils having become confident the objectives, techniques and processes established in years 7 and 8 will now be working with more discipline producing work with increasing levels of sophistication and independence. Pupils will use the following objectives independently and with authority.</p> <ul style="list-style-type: none">• Artist's research – pupils will develop ideas through investigations, demonstrating critical understanding of sources.• Experimental/Developmental work – where pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.• Observational work – pupils will record ideas, observations and insights relevant to intentions as the work progresses.• Final idea or ideas – pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. <p>The following formal elements will be investigated in form, colour, texture, shape, pattern, scale, line and tone.</p> <p>At the end of the project pupils will have produced and explored the following painting, acrylic painting, dry brushing, mixed media, poly-printing, silk screen printing, stencil making, clay tile, Modroc, card construction, mark making, photography, ICT and research skills.</p>
How will I be assessed?	<p>Formative assessment will be given to pupils in the form of verbal and written feedback from regular opportunities of self, peer and teacher assessment. Pupils will also participate in low stakes testing of key subject knowledge and art language.</p> <p>Summative assessment – pupils stretch book and pieces of art will be assessed by the teacher against a shared criterion with feedback provided.</p>
Next Steps	<p>At the end of key stage 3 pupils should have a lifelong interest of art, artists and the creative process. Pupils also have the option of opting for the BTEC Level 1/2 Tech Award in Art and Design Practice at key stage 4.</p>
Opportunities for Independent Learning	<p>Self-selection of a range of artists related to the theme of Sugar Skulls and Still Life. Independent but informed selection of materials techniques and processes.</p> <p>Links to a range of different galleries</p> <p>Pitt Rivers Museum</p> <p>https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1</p> <p>National Gallery</p>

	<p>https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=13173206297927000</p> <p>British Museum https://www.britishmuseum.org/</p> <p>Manchester City Art Gallery https://manchesterartgallery.org/</p> <p>Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>
<p>Personal Development and CEIAG</p>	<p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills. Pupils will also have the opportunity to develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences.</p> <p>Links to colleges courses and job opportunities</p> <p>Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0</p> <p>Burnley College https://www.burnley.ac.uk/</p> <p>Nelson and Colne College https://www.nelson.ac.uk/</p> <p>Manchester School of Art https://www.art.mmu.ac.uk/</p> <p>Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media</p> <p>Leeds School of Art https://www.leeds-art.ac.uk/</p>
<p>Enrichment Opportunities (Cultural Capital)</p>	<p>Attend art club afterschool. Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects Trips to Museums and art galleries Virtual visits to galleries</p> <p>National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/</p> <p>The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEWjk7ZiSx534AhUD1ncKHe8vBscYABABGgJlZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l_hm5BvCUbmWRKW6UV2dz_fVioJwA4NTnyP50YSD0ZJQ&sig=AOD64_1GLvJM0yeLnhOMXXe4tPBENFPenA&q&adurl&ved=2ahUKewih4o-Sx534AhWZQkEAHX9vApMQ0Qx6BAgDEAE</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p> <p>Atlantis Art Materials https://www.atlantisart.co.uk/</p>