Graphics

Year 9 Curriculum Map

	Year 9 **Graphics**
Prior Learning	In years 7 and 8, pupils should have an understanding and developed a sense of the basic principles of good design including colour, tone, texture, typography, layout and composition. Pupils should have developed their 2D and 3D drawing skills and techniques to improve their designing skills. Pupils should have used a CAD program called 2D design to create designs graphically and have a good understanding of net developments and packing symbols when producing a carton packaging from a net. Pupils should understand and describe the environmental issues, sustainability and recycling of different types of packages and be able to provide and explain the different information required on food packaging. Pupils should be able to discuss and compare different artists and different creative themes describing the different graphical techniques used with to create the effects intended by the artist such as the use of design, layout, colour blending, shadows, highlights etc
What will I learn?	In year 9, pupils will study artists linked to Pop Art such as Andy Warhol, Claus Oldenburg and Roy Lichtenstein. Pupils will develop their understanding and of the principles of Pop Art by analysing Pop Art examples and their technical aspects. Pupils will study the UK artist Sarah Graham focusing particularly on the skills and techniques required to assist pupils with their observational drawings and prints of sweets and biscuits. Pupils will also develop their 3D Model skills when studying sculpture Claus Oldenberg.
How will I be assessed?	Pupils will have their design work and packaging assessed against a success criterion with formative assessment and questioning will be used in lessons when pupils are working practically to check knowledge and understanding along with the use of verbal feedback during lessons. Pupils will be tested on key knowledge and skills retained by an end of unit test.
Next Steps	The work in year 9 will allow pupils to have a smooth transition into the GCSE Graphic Communication course at key stage 4 should pupils select it as an option. However, whether pupils select the subject as a key stage 4 option or not, pupils will gain the experience of developing their skills and understanding in researching, analysing, experimenting, recording (drawing), producing a final outcome and evaluating their work which can be used in other subjects and in work life.
Opportunities for Independent Learning	Pop Art links to watch https://www.youtube.com/watch?v=DhEyoDCTSDQ https://www.youtube.com/watch?v=6qr7cdpGDRo https://www.youtube.com/watch?v=LsY4ihZCJL8 Artists to research https://www.tate.org.uk/art/artists/andy-warhol-2121 https://www.warhol.org/andy-warhols-life/ https://www.tate.org.uk/art/artists/roy-lichtenstein-1508 https://lichtensteinfoundation.org/ Sarah Graham – UK Artist https://sarahgraham.info/ Claus Oldenberg - Sculpture https://www.tate.org.uk/art/artists/claes-oldenburg-1713 Techniques used in the year 9 projects https://www.youtube.com/watch?v=hsRz5lzddpM https://www.youtube.com/watch?v=h-lK2twnrBo Polystyrene Printing - https://www.bbc.co.uk/programmes/p0114xtq Painting Techniques Biscuits - https://www.youtube.com/watch?v=ouhs0KCx-x4

Personal Development and CEIAG	In this topic there are opportunities to investigate the wider world and the environment, by looking at our responsibilities as global citizens. Possible careers linked to the subject are graphic designers, marketing specialist, creative directors, production artists, game artists, interior designer.
Enrichment Opportunities (Cultural Capital)	Tate Kids - https://www.tate.org.uk/kids https://www.bbc.co.uk/arts https://www.nationalgalleries.org/art-and-artists/glossary-terms/pop-art https://www.nga.gov/audio-video/audio/eb-20th-century-art/eb-20th-century-art-pop-art-12.html https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/graphic-communication