



Music



Year 7 Curriculum Map





Year 7

Music

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| Prior Learning | <p>The National Curriculum Programmes of Study for Music state that pupils should be taught to play, perform, improvise, compose, listen, appreciate, and develop an understanding of music history. Where possible, music lessons are delivered to local feeder primary schools.</p> <p>Pupils generally arrive at Fisher More with a wide range of musical knowledge and experience. For this reason, pupils are assessed early in the cycle to establish a realistic picture of prior learning and to inform the delivery of the curriculum.</p> |
| What will I learn? | <p>In Year 7, pupils cover three topics: the orchestra, keyboard skills, and guitar skills. Pupils will learn about the inter-related dimensions of music through studying instruments and sections of the orchestra, and begin to listen critically to music from different periods of history. Pupils then apply what they have learnt to the keyboard, learning fundamental keyboard skills and recognising staff notation. Subsequently, pupils are introduced to basic guitar skills, focussing on riffs and reading guitar tablature.</p> |
| How will I be assessed? | <p>Pupils sit a base line assessment in their first lesson of music in order to establish prior learning. Thereafter, pupils are assessed continuously through formative assessment, usually by performing to the class either individually or in a group. Other assessments take the form of quizzes, and listening and appreciation tasks. At the end of each topic pupils complete a summative assessment, where they demonstrate the skills and knowledge they have acquired.</p> |
| Next Steps | <p>In year 8, pupils will revisit keyboard and guitar skills before continuing to study film music and the Blues. Pupils will continue to develop their ability to perform and read music notation, focussing on the inter-related dimensions of music. Pupils will listen with increased criticism and considered appreciation of music, and study music from different genres and periods of history.</p> |
| Opportunities for Independent Learning | <p>Pupils can register for instrumental lessons using this link: https://uklancashire.speedadmin.dk/registration#/ . All pupils have access to Focus on Sound, which is an interactive online resource that can be used for independent study and revision: www.portal.musicfirst.co.uk Pupils can use www.musictheory.net to support their understanding of music theory. Pupils have access to the music rooms during break and lunch times for individual or ensemble rehearsals.</p> |
| Personal Development and CEIAG | <p>Performing in class helps to develop pupils' self-confidence and music is a great vehicle for improving mental health and maintaining wellbeing. Pupils learn how to work co-operatively and demonstrate mutual respect and tolerance for the work of others and their views. Pupils must follow the rules of the classroom and the high expectations of the school.</p> <p>For information about careers in music, please follow this link: https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music</p> |
| Enrichment Opportunities | <p>There are lots of extra-curricular opportunities in music, including involvement in: instrumental lessons, choir, bands, Masses, liturgies, School Singing Programme (Diocese of Salford), Awards Evening, assemblies, and productions. Pupils study and develop an appreciation of some the greatest artistic achievements in history. Musical terminology is heavily linked to the Italian language. Local opportunities include Pendle Youth and Children's Choir https://www.pendlechildrenschoir.co.uk/, Pendle Community Orchestra http://www.pendlecommunityorchestra.co.uk/ and ensembles run by Lancashire Music Service: https://www.lancashiremusicclub.co.uk/site/</p> |