

Music



Year 8 Curriculum Map



Year 8

Music

Prior Learning	Pupils have learnt fundamental keyboard and guitar skills, leaving them able to engage in the Year 8 curriculum. They have learnt about the inter-related dimensions of music and developed their ability to read music. Pupils have an increasing ability to listen critically to music from different periods of history, and have learnt about the music theory that underpins their practical work.
What will I learn?	In Year 8, pupils cover three topics: Musical Futures, film music, and the Blues. Pupils continue to develop their knowledge and understanding of the inter-related dimensions of music, and increase their musical literacy. Fundamental keyboard and guitar skills are revisited before moving on to more advanced techniques. Pupils will also use music technology to produce music, learning to sequence leitmotifs, inserting sound effects, and creating an underscore. The social, historical, and political aspects of music are taken into consideration, and pupils have the opportunity to perform in ensembles, choosing to play the guitar, keyboard, ukulele, or to sing. Pupils are also introduced to theoretical terminology and learn about the key features and techniques used in different genres of music, including extended harmony, improvisation, and syncopation.
Next Steps	In Year 9, pupils will look at music technology in more detail, making considerable use of GarageBand during their study of electronic dance music. Pupils will look at rap, hip-hop, and grime music before selecting a final project to complete the Key Stage 3 music curriculum. Throughout, pupils will listen with increased criticism and considered appreciation of music, and study music from different genres and periods of history.
How will I be assessed?	Pupils are assessed continuously through formative assessment, usually by performing to the class either individually or in a group. Other assessments take the form of quizzes, and listening and appreciation tasks. At the end of each topic pupils complete a summative assessment, where they demonstrate the skills and knowledge they have acquired: this will be in the form of a performance, production, or composition.
Opportunities for Independent Learning	Pupils can register for instrumental lessons using this link: https://uklancashire.speedadmin.dk/registration#/ . All pupils have access to Focus on Sound, which is an interactive online resource that can be used for independent study and revision: www.portal.musicfirst.co.uk . Pupils can use www.musictheory.net to support their understanding of music theory. Pupils have access to the music rooms during break and lunch times for individual or ensemble rehearsals.
Personal Development and CEIAG	Performing in class helps to develop pupils' self-confidence and music is a great vehicle for improving mental health and maintaining wellbeing. Pupils learn how to work co-operatively and demonstrate mutual respect and tolerance for the work of others and their views. Pupils must follow the rules of the classroom and the high expectations of the school. For information about careers in music, please follow this link: https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music
Enrichment Opportunities (Cultural Capital)	There are lots of extra-curricular opportunities in music, including involvement in: instrumental lessons, choir, bands, Masses, liturgies, School Singing Programme (Diocese of Salford), Awards Evening, assemblies, and productions. Pupils study and develop an appreciation of some of the greatest artistic achievements in history. Musical terminology is heavily linked to the Italian language. Local opportunities include Pendle Community Orchestra and ensembles run by Lancashire Music Service: https://www.lancashiremusicclub.co.uk/site/