



Music



Year 9

Curriculum Map





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Prior Learning	Pupils have developed keyboard and guitar skills, and have put these into an ensemble performance context, and have continued to listen with increasingly critical approach. They have learnt about the inter-related dimensions of music and increased their musical literacy. Pupils have also engaged in the use of music technology, developing the skills required to create and produce music digitally.
What will I learn?	In Year 9, pupils cover three topics: electronic dance music, rap, hip-hop, and grime, and final term jam. Pupils continue to develop their knowledge and understanding of the inter-related dimensions of music, and increase their musical literacy. Pupils learn to sequence music using a DAW, and learn about more recent musical developments. This cycle concludes with a project where pupils can choose to perform (solo or ensemble), create, or produce a piece of music of their choice.
How will I be assessed?	Pupils are assessed continuously through formative assessment, usually by performing to the class either individually or in a group. Other assessments take the form of quizzes, and listening and appreciation tasks. At the end of each topic pupils complete a summative assessment, where they demonstrate the skills and knowledge they have acquired: this will be in the form of a performance, production, or composition.
Next Steps	Following the completion of Year 9, pupils are fully equipped to progress to the BTEC Tech Award in Music Practice, which is taught at Key Stage 4. For those pupils who do not select music as an option, they are left with the skills and knowledge to engage in musical activity, and with an increased love of music and an appetite to enjoy music throughout their life.
Opportunities for Independent Learning	Pupils can register for instrumental lessons using this link: https://uklancashire.speedadmin.dk/registration/ . All pupils have access to Focus on Sound, which is an interactive online resource that can be used for independent study and revision: www.portal.musicfirst.co.uk . Pupils can use www.musictheory.net to support their understanding of music theory. Pupils have access to the music rooms during break and lunch times for individual or ensemble rehearsals.
Personal Development and CEIAG	Performing in class helps to develop pupils' self-confidence and music is a great vehicle for improving mental health and maintaining wellbeing. Pupils learn how to work co-operatively and demonstrate mutual respect and tolerance for the work of others and their views. Pupils must follow the rules of the classroom and the high expectations of the school. For information about careers in music, please follow this link: https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music
Enrichment Opportunities (Cultural Capital)	There are lots of extra-curricular opportunities in music, including involvement in: instrumental lessons, choir, bands, Masses, liturgies, School Singing Programme (Diocese of Salford), Awards Evening, assemblies, and productions. Pupils study and develop an appreciation of some of the greatest artistic achievements in history. Musical terminology is heavily linked to the Italian language. Local opportunities include Pendle Community Orchestra and ensembles run by Lancashire Music Service: https://www.lancashiremusicclub.co.uk/site/