



# Drama



## Year 11 Knowledge Organisers



# SET TEXT - FIND ME - OLWEN WYMARK

## YEAR 11 DRAMA KNOWLEDGE ORGANISER

Find Me is a play based on a true story. The central character is a girl named Verity Taylor who suffers with mental health problems. The play studies the effects that her condition has on her family and questions the treatment she receives by the healthcare system

### CONTEXT

**HISTORICAL** - Verity Taylor was born in 1955 and the play ends in 1976 - Mental health act 1959 got Verity sectioned which allowed her to be imprisoned without a timeframe - new mental health act 2007 allows more alternatives for patients  
**CULTURAL** - 1960's and 70's fashion - Bold prints and paisley - experimental theatre in the 70s moving away from conventional drama structures  
**SOCIAL** - Taylors middle class family. 1970s Mum jean in charge of domestic tasks - treatment by the school would not happen today

### THEMES

Treatment of patients with mental health illness  
 Parent / child relationships  
 Seeking Safety

### VOICE SKILLS

Posture	The position in which someone holds their body when standing or sitting
Gestures	The movement made by part of the body e.g arms / head to convey the characters emotions
Gait	How a character moves (heavy footed for example)
Facial expressions	The use of the facial muscles to show a character (feeling / age etc)
Proxemics	The use of physical space between actors to show the relationship
Eye focus	Where the actor looks on stage

Some **key scenes** to start exploring Find Me include:

- ★ Edward and the Interviewer Scene
- ★ Playground Scene
- ★ French Restaurant Scene Bonfire scene
- ★ Swimming Gala monologue.

Episodic Structure

Multi-roling

Characteristics of the play

Genre - Social Drama and a tragedy

Minimal props and scenery

### PHYSICAL SKILLS

Accent / dialect	Shows the region where the character is from
Pace	How fast or slow
Volume	Loud / quiet
Pitch	High or low
Pause	To add dramatic impact into dialogue
Intonation	The rise and fall of the voice
Emotional tone	The emotion of how the character is feeling e.g angry tone



# PRESENTING AND PERFORMING TEXT YEAR 11 KNOWLEDGE ORGANISER

AO1 - Create and develop ideas to communicate meaning for a theatrical performance  
 AO2 - Apply theatrical skills to realise artistic intentions in live performance

You need to know and understand -  
 The features of the performance text including

- ★ Genre
- ★ Structure
- ★ Character
- ★ Form and style
- ★ Dialogue
- ★ The role of the stage directions

How to communicate effectively using -

- ★ The semiotics of Drama
- ★ The skills of a performer/ designer
- ★ Performance conventions

How performance texts can be presented to an audience

Steps to take

- ★ Read the whole play individually
- ★ Feedback to the group what scenes / sections/ parts of the play you think would work as a group performance - Extract 1
- ★ Choose a section that you would would like to perform as a monologue or duologue. -Extract 2
- ★ Using photocopied pages create your edit (monologue 2-3mins, Duologue 3-5mins, Group of 3/4 5-10mins, group of 5/6 8-15mins)
- ★ Rehearse using lots of different rehearsal techniques
- ★ Ensure you have thought about sound, lighting props, set and costume

## Rehearsal Techniques

Look at the context of the play to help understanding  
 Role on the wall  
 Hot seating  
 Off text improvisation  
 Units of action

Posture      Gait      Movement

Accent	Tone
Pace	Intonation
Pitch	Pause
Volume	Elongation



Pace      Gestures      Proxemics      Facial Expressions

