

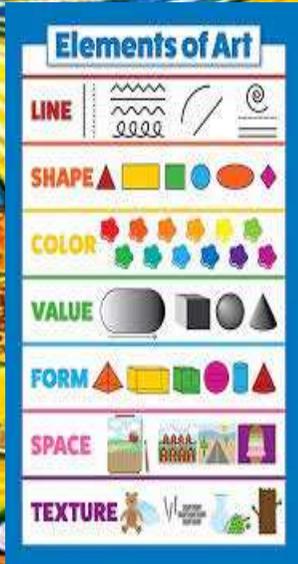
Art



**Year 7 Knowledge
Organiser**

Knowledge Organiser: Year 7 Art

The Formal Elements are the parts used to make a piece of artwork. The art elements are line, shape, space, form, tone, texture, pattern, colour and composition. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.



Watercolour is a painting method which the paints are made of pigments suspended in a water-based solution. Watercolour refers to both the medium and the resulting artwork.



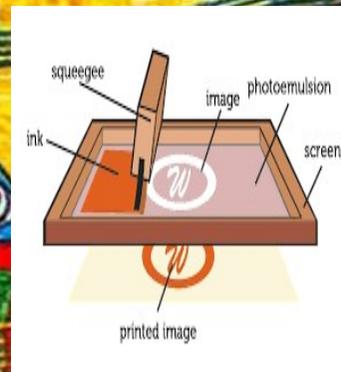
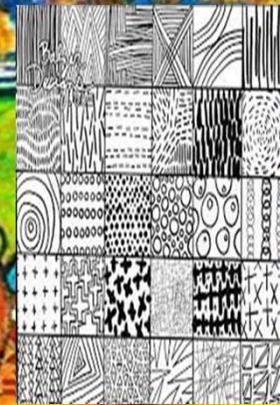
Hundertwasser

Pupil will be introduced to the work and life of the artist Hundertwasser whose work will inform and inspire the pupils.

Poly Printing is an art process where ink is transferred from a sheet of polystyrene onto paper. Ink does not go into the places that the artist carved away, similar to a stamp.



In visual art, mixed media describes artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects.

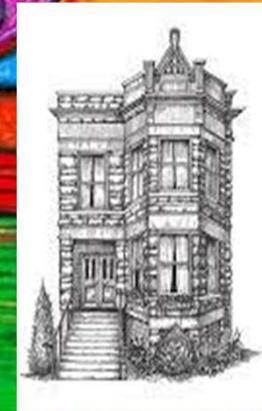


Observational drawing and mark making techniques

Silkscreen printing is a stencilling method that involves printing ink through stencils that are supported by a porous fabric mesh stretched across a frame called a screen.

Colour Theory

The colour wheel used by artists to understand how colours relate to one another. Primary colours are red, blue and yellow. Primary colours cannot be made by mixing together any other colour. Secondary colours are sets of colour that are opposites on the colour wheel for example red and green. Tertiary colours are made by mixing three primary colours together, sets of complementary colours or mixing two secondary colours together.



Ceramics

A ceramic is any of the various hard, brittle, heat-resistant and corrosion-resistant materials made by shaping and then firing an inorganic non-metallic, such as clay at a high temperature

