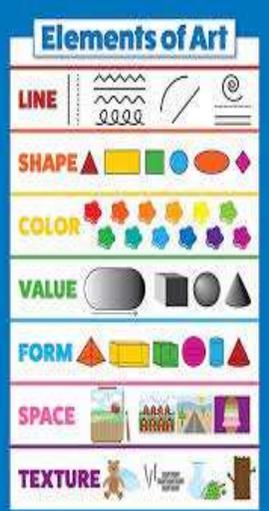


**Art**



**Year 8 Knowledge  
Organiser**

# Self-image & Distortion



**Proportions**  
 Face is divided into three equal parts:

- hairline to eyebrows,
- eyebrows to the bottom of the nose,
- bottom of the nose to the bottom of the chin

The eyes are halfway between the top of the head and the chin.  
 The bottom of the nose is halfway between the eyes and the chin



**Collage**  
 A piece of art made by sticking various different material such as photographs and pieces of paper or fabric onto a backing.



**Fauvist Painting Techniques**  
 Fauve artists used pure, brilliant colour aggressively applied straight from the pain tubes to create a sense of an explosion on the canvas. The Fauves painted directly from nature, as the impressionists had before them, but Fauvist works were invested with a strong expressive reaction to the subjects portrayed.



The line in a continuous line drawing is unbroken from the beginning to the end. The drawing implement stays in interrupted contact with the surface of the paper during the entire length of the drawing.



**Pixlr X** is an online photo editor so feature-packed, it gives desktop apps a serious run for their money.

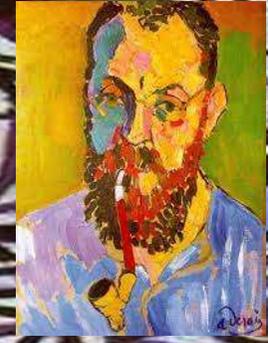
**Grid-distortions** is an image warping technique which is driven by the mapping between equivalent families of curves, arranged in a grid structure. Until recently only curve sets arranged in a regular rectangular grid were considered.



**Anamorphosis**, in the visual arts, an ingenious perspective technique that gives a distorted image of the subject represented in a picture when seen from the usual viewpoint but so executed that if viewed from a particular angle, or reflected in a curved mirror, the distortion disappears and the image in the picture appears normal.



**Card Sculpture**  
 Cardboard art is an art form which denotes artworks made from different types of this paper material



**Thumb pot/Pinch pot**  
 A Thumb pot or Pinch pot is a simple form of hand-made pottery produced from ancient times to the present. The pinching method is to create pottery that can be ornamental or functional, and has been widely employed across culture. The method used is to simply have a lob of clay, then pinch it to the shape desired.

