

Curriculum Overview - Music

The Music is a way of experiencing the world and is an innately human preoccupation, providing insights into the human condition—feelings, aesthetic experiences, the ineffable, thoughts, structure, time and space, self-knowledge, self-identity, group identity, healing, and wholeness. Music can, therefore, like language and mathematics, be regarded as another system of human knowledge. The music curriculum at Fisher More is intended to nurture this side of the human condition, instilling in pupils a love of music and equipping them with the knowledge and skills to live a fulfilling life. Pupils explore their creativity, develop their ability to perform, work independently and co-operatively, grow their confidence, and cultivate a critical approach to what they hear, read, and see.

7

The Orchestra



Keyboard 101 and Guitar 101

During years 7, 8 and 9, pupils experience **Music** as part of a carousel with art, food technology and graphics.

8

Musical Futures



Film Music and The Blues

9

Electronic Dance Music



Rap, Hip-Hop, and Grime, and Final Jam

The music curriculum at Fisher More follows the framework propounded by Savage and Price (2012), which adopts the fundamental principle of an integrated practice, whereby the musical elements of performing, composing, and listening are not approached in isolation, but are fully integrated and treated as inseparable parts of a whole. In this way, pupils are more likely to understand complex musical concepts and make better progress. The music curriculum views knowledge and skills as intertwined and complementary and, for this reason, they are taught alongside each other: musical knowledge underpins and enables the application of musical skills. In addition, technology is firmly embedded in the music curriculum and is used appositely to enhance teaching and learning in the music classroom. Ultimately, the music curriculum aims to play a role in creating fulfilled pupils who are prepared for the world in which they will work.

10

Exploring Music Products & Styles



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Music Skills Development



Music Skills Development



Music Skills Development

11

Music Skills Development



Responding to a Music Brief



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