



Drama



Year 11

Curriculum Map





Year 11 – Autumn Term

Find Me – Set Text

Live Theatre – Analysis and Evaluation

Prior Learning	Pupils will have studied 'Find Me' last year so they should know the plot and have a good understanding of the characters in the play. This term pupils will explore it further and combine their prior knowledge with new learning to ensure pupils are able to access the written part of the course.
What will I learn?	Pupils will study the themes and characteristics of the play, in particularly the historical, cultural and social context of the play. Pupils will explore key scenes from the perspective of an actor, director and designer and be able to use key vocabulary terms that are required to answer the questions in the written paper. Pupils will also learn how to analyse and evaluate 'Live Theatre' productions using the National Theatre's resource bank.
How will I be assessed?	Pupils will be assessed through written, timed examination questions in lessons and the pupils will take their mock exam paper in November.
Next Steps	Pupils will use examination techniques to revise key information of the play 'FIND ME' so they complete past papers ahead of their final exams. Pupils can use the login that has been provided to re-watch the National Theatre's production of Peter Pan looking closely at different features.
Opportunities for Independent Learning	Pupils will be provided with past papers to access at home and a National Theatre login to access the production of Peter Pan and be able to watch it at home.
Personal Development and CEIAG	Pupils will Examination techniques Revision techniques Strengthen Vocabulary
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. A whole school production will also take place this term so all pupils are free to join that. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ and Colne Municipal Hall https://www.themuni.co.uk/ .



Year 11 – Spring Term Presenting and Performing Texts Examination

Prior Learning	Pupils will have explored various texts and they will be using a published play that is suitable for their talents/skill.
What will I learn?	Pupils will be working on the 'Presenting and Performing Exam', where they will need to choose 2 extracts from an existing full play. Pupils will have to rehearse and prepare the extracts for the 'Presenting and Performing Exam'. They will need to use different rehearsal techniques to deepen understanding of the characters and plot. Pupils will also need to consider the playwrights intentions.
How will I be assessed?	An external examiner will come in and examine the pupils for this aspect of the GCSE course. Pupils will need to perform 2 extracts – 1 group performance and 1 monologue /duologue from the same play. Pupils will then also need to complete 4 questions (20 marks) from the examination board, and this work will need to be sent to the examiner prior to the performance exam.
Next Steps	Pupils will need to ensure that they learn their lines as soon as possible to enable them more time in the process of rehearsing. Pupils will then start preparing and revising for the written exam in May/June.
Opportunities for Independent Learning	Pupils are the only one who can learn their lines and this must be done independently. Pupils also can choose to complete a monologue for extract 2. Pupils will have the opportunity to perform their exam extracts to an audience such as their peers, parents/carers and other family and friends.
Personal Development and CEIAG	Pupils will develop the skill of editing and how to use and explore a published script.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. A whole school production will also take place this term so all pupils are free to join that. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ and Colne Municipal Hall https://www.themuni.co.uk/ .