



Drama



Year 9

Curriculum Map





Year 9 – Autumn Term

Acting in Different Genres/Theatre in Education

Prior Learning	All year 9 pupils will have studied drama for the past 2 years and developed a range of acting and performance skills.
What will I learn?	The first half of the term pupils will be exploring different genres and understanding how they change their body language and voice skills to fit in each one. Pupils will explore existing dramas but also learn how to devise in each one. The second half of the term pupils will look closely at Theatre in Education and understand how to devise an educational piece of theatre for different target audiences. Pupils will look at how to devise using morals as a starting point.
How will I be assessed?	Two formal assessments will take place during each half term for performance skills. The first half term pupils will choose a genre to devise in and perform. This will evidence use of creating and performing. The Theatre in Education assessment will showcase what they have learnt from the lessons as they choose a subject and target audience.
Next Steps	Using what pupils have learnt about acting in different genre's will really help as a starting block for the rest of the year. Understanding the genre of the play is key to enable pupils to be creative and add the correct artistic intentions into every piece of theatre and performance pupils create.
Opportunities for Independent Learning	To enhance pupils learning, they could try and watch TV programmes/films that they wouldn't normally watch and try to identify the genre. Pupils can study the way the characters act and how it fits into the genre. For example, comedy actors use their voice and facial expressions differently to how they would act in a tragedy. In a fantasy they would make something unbelievable, believable. For Theatre in Education, pupils would have to spend some time researching and exploring current issues and affairs that are currently happening in order for them to understand what they need to teach certain age groups.
Personal Development and CEIAG	Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also help pupils develop reading skills and memory skills which are vital to further their education.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. A whole school production will also take place this term so all pupils are free to join that. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ and Colne Municipal Hall https://www.themuni.co.uk/ . And this term its Panto season so try and watch some of the local pantomimes. A good local recommendation is Burnley Pantomime Society who perform at this time every year at Burnley Mechanics Burnley Mechanics Theatre Book Tickets Online Burnley Leisure (blcgroup.co.uk) .



Year 9 – Spring Term

Historical Drama/Blood Brothers

Prior Learning	<p>In history lessons, pupils might have covered some of the historical people and groups which will be studied in term. Pupils will have worked on physical skills and mime so this unit of work will allow pupils to build on them to create pieces of physical theatre. Pupils will have studied aspects of set text and plays before, however this term pupils will have the opportunity to study a whole play which they might have covered before in English lessons.</p>
What will I learn?	<p>The first half of the term pupils will be looking at a unit of work called 'The Invisible Heroes of WW2' where they will explore the stories of Alan Turing, Charlie Chaplin, The Tuskegee Airmen, Sir Nicolas Winton, The White Rose and Charles Coward. Pupils will use these real people from history and historical facts and explore them using lots of different drama techniques with a focus on physical theatre using the techniques by practitioners Frantic Assembly and work in a non-naturalistic style.</p> <p>The second half of the term pupils will explore the play 'Blood Brothers' by Willy Russell. Pupils will get to know the characters throughout the play through off text work and understand the context of the play and where it was set.</p>
How will I be assessed?	<p>The first formal assessment will be split into half for performing and evaluating. As this is physical theatre some pupils might find this hard to perform in front of others so a written analysis and evaluation showing their understanding of what was created and evaluating their final performance.</p> <p>For Blood Brothers pupils will perform a scene from the play and be assessed for performing this to an audience.</p>
Next Steps	<p>These skills that have been consolidated will enable pupils to progress to the next term of puppetry and masks.</p>
Opportunities for Independent Learning	<p>Watching performances from Frantic Assembly which is available on YouTube will deepen pupils understanding of how their performance could look and understanding of the key physical skills which they will look at in detail throughout the unit of work.</p> <p>Blood Brothers scenes can always be found on YouTube and pupils can borrow class scripts to read at home.</p>
Personal Development and CEIAG	<p>Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also pupils help develop reading skills and memory skills which are vital to further their education.</p>
Enrichment Opportunities (Cultural Capital)	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>Musical theatre club will start shortly after the production for pupils with an interest in acting, singing and dancing.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>It is also worth looking at the Lowry , Home Theatre https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre and Blackpool Opera House https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre and Colne Municipal Hall https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p>



Year 9 – Summer Term

Contemporary Practitioners/Devising Drama

Prior Learning

Pupils have never created puppets and masks in drama but they will have created similar pieces in art and graphics so those skills can be used to help in this unit of work. Pupils will have devised drama all the way from the start of year 7 but in this unit of work pupils will build on that and create longer performances from different stimuli.

What will I learn?

Pupils will look at the works of Forkbeard Fantasy and create masks and puppets that can be used in performance. For devising drama, pupils will use a number of different stimuli which they will explore and then create performances from using any genre and style that they have learnt this year. Pupils will learn how to keep a diary of their decisions, what they create and look at how to analyse and evaluate rehearsals.

How will I be assessed?

Each group will have a brief to follow for the puppetry and masks task so what they create and how they use it will contribute to their assessment grade. For devising drama, pupils will have a drama diary and final performance which will form an overall assessment mark.

Next Steps

This will be the last drama lessons for those not continuing to GCSE Drama. If pupils still have an interest in drama, they can always be part of the school productions either performing or as part of the technical team. Many of the skills the pupils will have developed in drama in key stage 3 will also assist pupils in presentations, speeches, debates etc in other subjects, further courses and in careers.

Opportunities for Independent Learning

The puppets for performance do not just have to be made in class. If pupils need extra puppets etc they could always make some at home to bring in for them and/or their group to perform with. Drama diaries will be filled in during the lesson but if pupils can always extend what they were writing, drawing etc so are available for them to take home.

Personal Development and CEIAG

Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also pupils help develop reading skills and memory skills which are vital to further their education.

Enrichment Opportunities (Cultural Capital)

Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. Musical theatre club will take place this term for pupils with an interest in acting, singing and dancing. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide <https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre> . It is also worth looking at the [Lowry](https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre) , Home Theatre <https://homemcr.org/whats-on/> and Blackpool Opera House <https://www.wintergardensblackpool.co.uk/whats-on/> . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics <https://blcgroup.co.uk/locations/burnley-mechanics-theatre/> and Colne Municipal Hall <https://www.themuni.co.uk/>. If creating puppets and masks are something pupils are interested in then there are lots of tutorials online that they can follow. Here is a link to one of them <https://www.youtube.com/watch?v=vMgQQVuVZvw> . If working with a puppet is something pupils enjoy then this link will help them explore that - [Bringing a puppet to life](https://www.youtube.com/watch?v=vMgQQVuVZvw). There are many shows which puppets feature in like War Horse, Avenue Q and The Lion King. A lot more productions now use puppetry throughout their performance.