



Drama



Year 10

Curriculum Map





Year 10 – Autumn Term


Introduction to GCSE Drama and a Set Text – Missing Dan Nolan

Prior Learning	Pupils will have learnt the basic drama key skills in key stage 3 and have some knowledge about how to create short scenes and bring a script to life.
What will I learn?	<p>Introduction to GCSE DRAMA</p> <p>Pupils will be exploring the OCR GCSE Drama course and gain an understanding of what is expected from them. They will experiment with devising and scripted performances and look at how to keep a record of their ideas and rehearsals. The key skills pupils will be learning are working successfully in a group by contributing ideas and listening to others, responding to stimuli by researching and then generating dramatic ideas from the research, developing the ideas, rehearsing the performance using techniques and then performing.</p> <p>A Set Text – Missing Dan Nolan</p> <p>Pupils will study the plot of 'Missing Dan Nolan' by Mark Wheeler where they will explore the genre and style of the set text. Pupils will explore the structure of the play and its context (Historical, Cultural and Social) and key characters. Pupils will have the opportunity to practice their voice and physical skills, discuss stage directions, the use of space, directorial choices, design choices (light, sound, set and costume) while developing their performance skills using the set text scripts.</p>
How will I be assessed?	<p>Introduction to GCSE DRAMA</p> <p>Short performances will be assessed using the GCSE criteria for Devising and presenting and performing texts (scripted)</p> <p>A Set Text – Missing Dan Nolan</p> <p>Pupils will be assessed on an extract of the script performance and pupils will complete exam questions on the set text for assessment.</p>
Next Steps	<p>Introduction to GCSE DRAMA</p> <p>Make sure pupils use the feedback that is given to them and use it to help them set targets of the areas they need to improve with their performing skills.</p> <p>A Set Text – Missing Dan Nolan</p> <p>As this is the GCSE DRAMA set text, pupils will need to revise this play often throughout the course.</p>
Opportunities for Independent Learning	<p>Introduction to GCSE DRAMA</p> <p>Independent learning is essential in all lessons as work will be completed in books which will show pupils understanding of what they completed in the practical part of the lesson.</p> <p>A Set Text – Missing Dan Nolan</p> <p>For the set GCSE text, pupils can look at character explorations, along with examination questions and creating revision materials.</p>
Personal Development and CEIAG	Pupils will develop their communication, collaboration and teamwork skills, along with developing empathy and taking on board constructive feedback.
Enrichment Opportunities (Cultural Capital)	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>A whole school production will also take place this term so all pupils are free to join that.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>It is also worth looking at the Lowry, Home Theatre https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre and Blackpool Opera House https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p>

	<p>Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/, Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Pendle Hippodrome Theatre Ltd (phtheatre.co.uk).</p>
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	<h2 style="margin: 0;">Year 10 – Spring Term</h2> <h3 style="margin: 0;">Acting Skills for Devising</h3> <h3 style="margin: 0;">and a Presenting and Performing Text – A Guide to the Exam</h3> <h3 style="margin: 0;">using TEECHERS by John Godber</h3>
Prior Learning	<p>From last term pupils will have started acting skills for devising and will continue to develop them this term.</p>
What will I learn?	<p>Acting Skills for Devising Pupils will explore how to act in different genres and styles. Pupils will particularly focus on Stanislavski, Brecht and Frantic Assembly and the techniques they use. Pupils will also learn how to use different stimuli to devise from.</p> <p>A Presenting and Performing Text – A Guide to the Exam using TEECHERS by John Godber Pupils will develop their understanding of what a 'Presenting and Performing Exam' is. They will learn how to choose extracts from an existing full play. Pupils will learn how to rehearse and prepare the extracts for Presenting and Performing Exam practice. Pupils will have the opportunity to use rehearsal techniques to deepen understanding of the characters and plot, and consider the playwrights intentions along with how to edit the play to create an extract.</p>
How will I be assessed?	<p>Acting Skills for Devising Pupils will pick a genre and practitioner and create a performance using their techniques. The performance will be marked against the OCR GCSE Drama marking criteria for devising.</p> <p>A Presenting and Performing Text – A Guide to the Exam using TEECHERS by John Godber Pupils will be assessed using the Presenting and Performing Texts OCR GCSE Drama marking criteria.</p>
Next Steps	<p>Acting Skills for Devising Pupils will use what they have learnt from this term to help guide them through their first examination which will take place in the summer term.</p> <p>A Presenting and Performing Text – A Guide to the Exam using TEECHERS by John Godber This unit will enable to pupils to spot which areas they may need to develop before they complete the real examination to an external examiner in year 11.</p>
Opportunities for Independent Learning	<p>Acting Skills for Devising Pupils will independently keep a record of their process through a portfolio, this will be marked regularly, and feedback must be taken into consideration to improve the quality.</p> <p>A Presenting and Performing Text – A Guide to the Exam using TEECHERS by John Godber The responsibility of learning lines is the pupil's responsibility. They will need to spend time using the techniques they go through in class to find what works best for them. Pupils need to set aside time every night to learn new sections. The quicker they learn the lines the easier it will be to rehearse to their full potential.</p>
Personal Development and CEIAG	<p>Pupils will develop their ability to analyse and self-evaluate. They will also the opportunity to develop their use of collaboration skills and creative thinking.</p> <p>A Presenting and Performing Text – A Guide to the Exam using TEECHERS by John Godber With learning scripts, pupils will develop and improve their memory skills and communication skills. Pupils will also develop an understanding of different cultures and time periods.</p>

Enrichment Opportunities (Cultural Capital)	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>Musical theatre club will start shortly after the production for pupils with an interest in acting, singing and dancing.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>It is also worth looking at the <u>Lowry</u>, Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ .</p> <p>Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/, Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Pendle Hippodrome Theatre Ltd (phtheatre.co.uk).</p>
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	<h2>Year 10 – Summer Term</h2> <h3>Devising Exam</h3>
Prior Learning	The work pupils have covered and learn over the last two terms on developing their 'devising skills' will enable the pupils to be able to complete the tasks for the 'OCR 'Devising Exam' which contributes towards their final GCSE grade.
What will I learn?	Pupils will need to work collaboratively to create, develop, perform, and evaluate their own piece of devised drama as performers. Pupils will need to research a stimulus, generate dramatic ideas and create an appropriate structure. When performing, pupils will have to perform under examination conditions and work to a specific timeframe.
How will I be assessed?	Pupil's performances will be recorded, and it will be assessed internally by the teacher using the OCR GCSE DRAMA marking criteria, which will then be externally moderated. 20 marks will be awarded for the performance and 40 marks are awarded for the portfolio.
Next Steps	Using the skills that pupils have developed over the course will allow them to apply them when studying the OCR set texts in year 11 and the performance requirements for their final performance which will could towards their final grade.
Opportunities for Independent Learning	Pupils will independently keep a record of the process through a portfolio, this will be marked regularly, and feedback must be taken into consideration to improve the quality. Use of the green revision book is vital for pupils to improve vocabulary and general knowledge of theatre makers.
Personal Development and CEIAG	With the 'devising Exam' pupils will need to develop good time management skills by being good at time keeping and keeping to a tight schedule. They will need to use their collaboration, analysis and self-evaluation skills when rehearsing and performing their own piece.
Enrichment Opportunities (Cultural Capital)	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>Musical theatre club will take place this term for pupils with an interest in acting, singing and dancing.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>It is also worth looking at the <u>Lowry</u>, Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ .</p>

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