




Drama



Year 11

Curriculum Map





Year 11 – Autumn Term

Missing Dan Nolan– Set Text

Live Theatre – Analysis and Evaluation

Prior Learning	Pupils will have studied ‘Missing Dan Nolan’ last year so they should know the plot and have a good understanding of the characters in the play. This term pupils will explore it further and combine their prior knowledge with new learning to ensure pupils are able to access the written part of the course.
What will I learn?	Pupils will study the themes and characteristics of the play, in particularly the historical, cultural and social context of the play. Pupils will explore key scenes from the perspective of an actor, director and designer and be able to use key vocabulary terms that are required to answer the questions in the written paper. Pupils will also learn how to analyse and evaluate ‘Live Theatre’ productions using 'Billy Elliott Live’
How will I be assessed?	Pupils will be assessed through written, timed examination questions in lessons and the pupils will take their mock exam paper in November.
Next Steps	Pupils will use examination techniques to revise key information of the play 'Missing Dan Nolan' so they complete past papers ahead of their final exams. Pupils can rewatch key scenes in ‘Billy Elliott Live’ to enable them to analyse and evaluate in more depth.
Opportunities for Independent Learning	Pupils will be provided with questions for ‘Missing Dan Nolan’ and ‘Billy Elliott Live’ each week to complete. This will enable them to independently get used to the examination questions. Revision card making on key information would be a handy activity too.
Personal Development and CEIAG	Pupils will Examination techniques Revision techniques Strengthen Vocabulary
Enrichment Opportunities (Cultural Capital)	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>A whole school production will also take place this term so all pupils are free to join that.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre .</p> <p>It is also worth looking at the Lowry, Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/.</p> <p>Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/, Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Pendle Hippodrome Theatre Ltd (phtheatre.co.uk).</p>



Year 11 – Spring Term Presenting and Performing Texts Examination

Prior Learning	Pupils will have explored various texts and they will be using a published play that is suitable for their talents/skill.
What will I learn?	Pupils will be working on the 'Presenting and Performing Exam', where they will need to choose 2 extracts from an existing full play. Pupils will have to rehearse and prepare the extracts for the 'Presenting and Performing Exam'. They will need to use different rehearsal techniques to deepen understanding of the characters and plot. Pupils will also need to consider the playwrights intentions.
How will I be assessed?	An external examiner will come in and examine the pupils for this aspect of the GCSE course. Pupils will need to perform 2 extracts – 1 group performance and 1 monologue /duologue from the same play. Pupils will then also need to complete 4 questions (20 marks) from the examination board, and this work will need to be sent to the examiner prior to the performance exam.
Next Steps	Pupils will need to ensure that they learn their lines as soon as possible to enable them more time in the process of rehearsing. Pupils will then start preparing and revising for the written exam in May.
Opportunities for Independent Learning	Pupils are the only one who can learn their lines and this must be done independently. Pupils also can choose to complete a monologue for extract 2. Pupils will have the opportunity to perform their exam extracts to an audience such as their peers, parents/carers and other family and friends.
Personal Development and CEIAG	Pupils will develop the skill of editing and how to use and explore a published script.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry, Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ , Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Pendle Hippodrome Theatre Ltd (phtheatre.co.uk) .