




English



Year 11

Curriculum Map






Year 11 – Autumn Term

Storytelling in Poetry and Prose

Prior Learning	<p>In year 10, pupils developed their literary analysis skills through the study of poems, both seen and unseen, through the exploration of prose extracts, and the study of Shakespeare’s ‘Macbeth’. Across a range of texts, pupils explored how writers use language, form and structure for effect and to shape meaning. They also identified the conventions of different poetic forms, exploring versification and the effects of rhyme and rhythm within poetry. Pupils also worked on developing their story writing in year 10, investigating different methods of characterisation, being creative with plot structure through the introduction of flashbacks and flashforwards.</p>
What will I learn?	<p>During this unit, pupils will focus on the following topics/texts:</p> <p>‘Macbeth’ – Pupils will conclude their analysis of Shakespeare’s ‘Macbeth’, begun in year 10, focusing on the presentation of characters and events in Act 5, predominantly, Lady Macbeth and Macbeth’s tragic fates and the moral messages conveyed through their downfall.</p> <p>‘A Christmas Carol’ – Pupils will read and explore Dickens’ novella ‘A Christmas Carol’, focusing on the methods used by the writer in his presentation of characters and themes. Pupils will plan and write a critical essay exploring either a character or theme, identifying relevant context and linking this to the writer’s purpose/intentions.</p> <p>Descriptive Writing – Pupils will explore effective model descriptions, identifying how language and structure are used for effect, before beginning to plan and write their own descriptions of a setting based on an image; next, pupils will move on to describing a person based on a photograph provided, focusing on creating a backstory and introducing flashbacks/flashforwards to create a more imaginative structure; throughout the unit, pupils will recap how to use a range of punctuation for effect, as well as how to vary sentence openings and structures.</p> <p>Narrative Writing – Pupils will review and explore different modes of characterisation e.g. through pen portraits, use of dialogue and internal monologue. They will also review the five-part story structure and plan their own narrative using the Story Mountain formula.</p> <p>Poetry Analysis/Comparison – Pupils will also work on developing a personal response to poetry, exploring how language, structure and form are used to create meaning. They will work further on comparing poems from the Love and Relationships anthology, synthesising similarities and differences about the poems in a critical response.</p>
How will I be assessed?	<p>Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment e.g. weekly low stakes testing will enable teachers to check the pupils’ knowledge and understanding.</p> <p>Pupils will complete a summative assessment each term, which will assess pupils’ understanding and application of the key content and skills covered during the unit.</p>
Next Steps	<p>Pupils will return to the analysis and comparison of poems from the anthology in the next unit, when they will explore how central ideas are conveyed through language choices, structure and form. Further work will ensue on drawing links and establishing differences between the poems, developing pupils’ comparative essay writing skills. Pupils will develop their skills of analysis and comparison further through the exploration of non-fiction texts in readiness for Language Paper 2. Pupils will also look to develop their writing skills further in this unit, as they review how to structure and develop arguments in a range of different genres i.e. letters, speeches and articles. Work will continue on developing pupils’ technical accuracy in spelling, punctuation and grammar.</p>
Opportunities for Independent Learning	<p>Short Story Writing Tips - https://www.bbc.co.uk/teach/young-writers-award/z8p4m39</p> <p>Writing Fiction - https://www.bbc.co.uk/bitesize/guides/zy47xsg/revision/1</p> <p>Extensive SPaG Guidance and Exercises - https://www.ole.bris.ac.uk/bbcswbdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p> <p>Mr Bruff, YouTube tutorials on ‘A Christmas Carol’ - https://www.youtube.com/watch?v=F2kuQSBazUo&list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh</p>

	Love and Relationships Anthology (all fifteen poems fully annotated) - https://genius.com/Aqa-gsce-english-literature-poetry-anthology-annotated
Personal Development and CEIAG	During the study of Dickens' novella 'A Christmas Carol', pupils will explore the folly of greed, with the moral lessons learnt by Scrooge reinforcing the importance of family and love, emphasising the importance of sustaining healthy relationships and having respect for others. The study of the poems from the Love & Relationships Anthology will present pupils with a range of different relationships, whether romantic, platonic or familial. Exploration of such relationships as presented in the poems will help to reinforce their delicate nature and the qualities required to sustain them i.e. trust, respect and integrity.
Enrichment Opportunities (Cultural Capital)	<ul style="list-style-type: none"> • Live performance of 'A Christmas Carol' followed by Q&A (visiting theatre company – manACTco, 01/12) • Further reading by Charles Dickens: Oliver Twist – DSIL Lib E1312881157.pdf (kmutt.ac.th) Bleak House – Bleak House (gasl.org) • 'A Christmas Carol' 1984 Film Version - A Christmas Carol George C Scott 1984 - YouTube

	<h2>Year 11 – Spring Term</h2> <h3>Recap and Revision</h3>
Prior Learning	In the spring term of year 10, pupils worked on their analysis and comparison of non-fiction texts, as well as their non-fiction writing, focusing on the three main forms – letter, speech and article writing – which pupils will revisit this term. Throughout year 10 and last term, pupils analysed and compared a range of poems from the Love and Relationships Anthology, identifying links and differences between them. Earlier in year 10, pupils studied the play 'An Inspector Calls', followed by 'Macbeth' in the summer term, which will be revisited this term as revision begins of these two key Literature texts.
What will I learn?	<p>During this unit, pupils will focus on the following topics/texts:</p> <p>Poetry Analysis/Comparison – Pupils will continue their analysis of poems, comparing poems from the Love and Relationships Anthology and unseen poems too. Further essay writing practice will also ensue, with pupils developing a structured approach to comparing poems.</p> <p>Non-fiction Reading and Writing – Alongside the study of literature, pupils will be analysing and comparing non-fiction texts too, honing their skills of synthesis and comparison, as well as reviewing non-fiction writing in a range of genres (letter, audience, speech) for a range of different audiences and purposes.</p> <p>Inspector Calls – Pupils will review key quotes from the play, focusing on the presentation of characters and key themes, with links made to relevant context and the writer's purpose; furthermore, they will develop their essay writing, reviewing good examples, before planning and writing their own essay/s.</p>
How will I be assessed?	Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment e.g. weekly low stakes testing will enable teachers to check the pupils' knowledge and understanding. Pupils will complete a summative assessment each term, which will assess their pupils' understanding and application of the key content and skills covered during the unit.
Next Steps	<p>Next term, pupils will be preparing for their GCSE exams. In the 3/4 weeks prior to the exams beginning, pupils will work on some of the following areas:</p> <ul style="list-style-type: none"> • Developing their understanding of the context surrounding literary texts i.e. Macbeth, A Christmas Carol and Inspector Calls • Regular recall of key quotations and close analysis of them • Planning and writing extended responses on poetry, plays and prose • Reviewing the format of Language Paper 1 and 2

	<ul style="list-style-type: none"> • Practising responses, especially Q3 and 4 on Language Paper 1, and the synthesis/comparison tasks on Language Paper 2 (Q2 and Q4) • Reviewing the active ingredients of effective creative writing – both short stories and descriptions • Reviewing the structure and stylistic features of different types of non-fiction writing i.e. letters, speeches and articles • SPaG exercises focussing on improving technical accuracy within writing
Opportunities for Independent Learning	<p>Love and Relationships Anthology (all fifteen poems fully annotated) -https://genius.com/Aqa-gsce-english-literature-poetry-anthology-annotated</p> <p>Analysing Non-fiction – https://www.bbc.co.uk/bitesize/topics/z34dycw</p> <p>Writing Non-fiction – https://www.bbc.co.uk/bitesize/topics/zs3chv4</p> <p>Extensive SPaG Guidance and Exercises - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p>
Personal Development and CEIAG	<p>During the non-fiction writing unit, pupils will be pushed to justify their views on a range of topical issues e.g. reducing pollution/energy usage, which will develop self-confidence and encourage them to think ethically about the potential consequences of their actions on others/the environment.</p> <p>During this unit, pupils will review how to set out a formal letter of application, with discussion around what content to include and how it should be organised effectively. Whilst reviewing non-fiction web/news articles, pupils will review the role of journalists (including freelance writers), sub-editors and editors.</p> <p>The study of the poems from the Love & Relationships Anthology will present pupils with a range of different relationships, whether romantic, platonic or familial. Exploration of such relationships as presented in the poems will help to reinforce their delicate nature and the qualities required to sustain them i.e. trust, respect and integrity.</p>
Enrichment Opportunities (Cultural Capital)	<p>Live performances of ‘Macbeth’ and ‘An Inspector Calls (visiting theatre company – manACTco – 13th March 2024)</p> <p>Film adaptations of the set Literature texts: https://www.youtube.com/watch?v=E3Pzx7tUsQQ (2015 Macbeth adaptation) https://www.youtube.com/watch?v=zvEMd7WLoew (1951 ACC adaptation) https://archive.org/details/AnInspectorCalls1954_201508 (1954 AIC adaptation)</p>