

# Drama



## Year 7 Curriculum Map



## Year 7 - Autumn Term

### Creating Drama

<b>Prior Learning</b>	If pupils are part of an outside drama group they will have some experience. Others may only have participated in the nativity school play at Christmas time.
<b>What will I learn?</b>	<p>Pupils begin by learning the process of planning, rehearsing and performing drama. Collaborative learning is encouraged through warmup games, group work and demonstrations in front of the class. Pupils learn about the following points below throughout the term:-</p> <ul style="list-style-type: none"><li>• What is drama and why do we study it?</li><li>• How to create an interesting plot</li><li>• What is characterisation?</li><li>• What are the rules of the stage?</li><li>• How to use the techniques still image and devil and angel in performance</li></ul>
<b>How will I be assessed?</b>	A baseline performance assessment will take place during the first week and then towards the end of the term pupils will plan, rehearse and perform a performance for assessment. This will be an in-class formative assessment in front of their peers.
<b>Next Steps</b>	As this is the start of the learning process in Drama, pupils will aim to continue to build their skills in collaboration, confidence and creativity and improve their voice and physical skills, through different genres and scripts.
<b>Opportunities for Independent Learning</b>	Pupils could create a role on the wall for two contrasting characters and create a script between them. Making sure that the way the character speaks matches their personality and that the audience can see that in the dialogue.
<b>Personal Development and CEIAG</b>	Meeting new pupils and getting to know them well enough to be confident to perform in front of them. Listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all skills which are transferable and crucial to the development of competent performers.
<b>Enrichment Opportunities (Cultural Capital)</b>	<p>Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.</p> <p>A whole school production will also take place this term, so all pupils are free to join that.</p> <p>Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre</a> .</p> <p>It is also worth looking at the <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">Lowry</a>, Home Theatre <a href="https://homemcr.org/whats-on/">https://homemcr.org/whats-on/</a> and Blackpool Opera House <a href="https://www.wintergardensblackpool.co.uk/whats-on/">https://www.wintergardensblackpool.co.uk/whats-on/</a> .</p> <p>Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics <a href="https://blcgroup.co.uk/locations/burnley-mechanics-theatre/">https://blcgroup.co.uk/locations/burnley-mechanics-theatre/</a>, Colne Municipal Hall <a href="https://www.themuni.co.uk/">https://www.themuni.co.uk/</a> and Pendle Hippodrome Theatre <a href="https://www.themuni.co.uk/">Pendle Hippodrome Theatre</a>.</p>



## Year 7 - Spring Term Mime

### Prior Learning

Pupils have spent a term building on skills on how to create drama. They should know how to build a plot which the action rises to make it interesting for the audience. They should also have prior knowledge in how to show a character's personality to the audience using basic physical and voice skills.

### What will I learn?

This term pupils will learn non-verbal communication skills. They will learn about a brief history of mime and where it originated and how we can use it in performance. This unit of work will really help build pupils physical skills. They will be taught how to exaggerate body language to enable a story to be told through using only the body. Pupils will look at the practices of Jaques Lecoq and use his 7 levels of tension to develop our characters.

### How will I be assessed?

Throughout the term, pupils will perform to the audience and individual feedback will be given each time. The creating process will also be monitored by the teacher with advice and feedback given each lesson. The unit of work will end with a mime performance that the pupils will devise, and this will be a formal assessment which will be graded.

### Next Steps

Once pupils have built on how to use physical skills, pupils will be able to concentrate next term on adding voice skills.

### Opportunities for Independent Learning

Watching some mime videos of Jaques Lecoq, Marcel Marceau, Charlie Chaplin, early Laurel and Hardy sketches, Silent Films will help develop pupils' understanding.

### Personal Development and CEIAG

Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers.

### Enrichment Opportunities (Cultural Capital)

Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc.  
Musical theatre club will start shortly after the production for pupils with an interest in acting, singing and dancing.  
Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide <https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre> .  
It is also worth looking at the [Lowry](https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre), Home Theatre <https://homemcr.org/whats-on/> and Blackpool Opera House <https://www.wintergardensblackpool.co.uk/whats-on/> .  
Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics <https://blcgroup.co.uk/locations/burnley-mechanics-theatre/>, Colne Municipal Hall <https://www.themuni.co.uk/> and Pendle Hippodrome Theatre [Pendle Hippodrome Theatre](https://www.themuni.co.uk/).



## Year 7 - Summer Term

### A Midsummer Night's Dream

<b>Prior Learning</b>	Pupils will have knowledge and understanding of how important physical skills are in performance from the previous term. They will also have an understanding of some basic rules of the stage.
<b>What will I learn?</b>	Pupils will explore all voice skills to be able to bring a script from page to stage using what they have already learnt about body language. Pupils will look at how subtext can change a performance and how they can use their voices and body language to show these changes. Pupils will also understand how they use their tone of voice to show how a character is feeling and they will dive into a brief introduction of some of Stanislavski's system to enable them to understand what an actor has to do to bring the text to life. We will look closely at the story of A Midsummer Night's Dream and bring the story from page to stage in creative ways using all the skills we have learnt in the first 3 lessons
<b>How will I be assessed?</b>	Pupils will use peer assessment and teacher feedback during the term to enable their skills to grow. A formal assessment will take place during the term which will be recorded and pupils will be individually marked.
<b>Next Steps</b>	This term pupils will study short skits and extracts from short unpublished plays then move on to the story of A Midsummer Night's Dream. Next year this will be developed using a published play in a different genre to enable them to use the skills we have learnt and bring the characters to life in their own unique way.
<b>Opportunities for Independent Learning</b>	Pupils will benefit from reading play texts (as well as books) as it will enable them to get used to understanding the stage directions and imagining what and how the playwright intends the actor to deliver their lines. Watching the animated version of A Midsummer Night's Dream will make your understanding of the story easier
<b>Personal Development and CEIAG</b>	Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also help pupils develop reading skills and memory skills which are vital to further their education.
<b>Enrichment Opportunities (Cultural Capital)</b>	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. Musical theatre club will take place this term for pupils with an interest in acting, singing and dancing. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre</a> . It is also worth looking at the <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">Lowry</a> , Home Theatre <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/</a> and Blackpool Opera House <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/</a> . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/</a> , Colne Municipal Hall <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">https://www.visitmanchester.com/whats-on/</a> and Pendle Hippodrome Theatre <a href="https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre">Pendle Hippodrome Theatre</a> .