

Drama



Year 8 Curriculum Map



Year 8 – Autumn Term

Physical Theatre – Curious Incident of a Dog in the Night

Prior Learning	Pupils have experience of drama from the previous year. All pupils should be able to speak/act in front of the audience at this stage although some might still struggle with confidence especially straight after the summer holidays. All students will have studied mime which will help them prepare for this term
What will I learn?	The pupils will explore a script using effective physical theatre and characterisation. The play text is Curious Incident of the Dog in the Night-Time by Simon Stephens and the National Theatre.
Next Steps	Pupils will have developed skills in telling a story through movement – this will enable pupils to think more deeply about using techniques to symbolise moments in their Drama.
How will I be assessed?	Pupils will be formally assessed in creating, performing and evaluating during the term at different times. Peer assessment and teacher verbal feedback will be given frequently.
Opportunities for Independent Learning	Reading the whole play or the novel will help this term with your understanding. Watching some YouTube clips from Frantic Assembly will deepen your learning franticassembly - YouTube
Personal Development and CEIAG	Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also pupils help develop reading skills and memory skills which are vital to further their education.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. A whole school production will also take place this term so all pupils are free to join that. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ , Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Theatre Pendle Hippodrome Theatre . And this term its Panto season so try and watch some of the local pantomimes. A good local recommendation is Burnley Pantomime Society who perform at this time every year at Burnley Mechanics Burnley Mechanics Theatre Book Tickets Online Burnley Leisure (blcgroup.co.uk) .



Year 8 – Spring Term Theatre In Education

Prior Learning	Pupils have gained the experience to create performances for an audience. Pupils will have understanding of the issues they will study due to PSHCE lessons.
What will I learn?	This unit of work will look at important issues that young people may face such as social media, anxiety, peer pressure and knife crime. Pupils will use drama to help understand these issues more deeply using the power of empathy but also importantly learning key drama knowledge as they go through. Pupils will look at performing for different target audiences and creating Drama that has a meaning or moral.
Next Steps	This will enhance pupils' confidence and performance skills which will enable them to progress to using a script and being able to use physical and voice skills to improve their acting. Pupils will also have a better understanding of how to use the performance space which will allow them to explore different ways of staging a performance. The next SOL is exaggerated so confidence will have been built up this
How will I be assessed?	Every lesson there will be a focus on either peer or self-assessment where pupils will assess the work of others and their own performances. There will be a formal assessment with teacher feedback given towards the end of the term where pupils will look at creating and performing skills.
Opportunities for Independent Learning	As this unit of work is all about pupils age range and what difficulties people might face, research and statistics always helps creating their performance a little easier. The more pupils understand the topic the more they can create a realistic storyline that will engage their audience well.
Personal Development and CEIAG	Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also pupils help develop reading skills and memory skills which are vital to further their education.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. Musical theatre club will start shortly after the production for pupils with an interest in acting, singing and dancing. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ , Colne Municipal Hall https://www.themuni.co.uk/ and Pendle Hippodrome Theatre Pendle Hippodrome Theatre .



Year 8 – Summer Term Pantomime / Slapstick Comedy

Prior Learning	Pupils will have explored voice and physical skills so now it is time to put that into practice in these two exaggerated genres.
What will I learn?	Looking at these two genre's pupils will be able to recap and build on their physical and voice skills. We start with pantomime and this is a genre where exaggeration is key so they will study the stock characters in a pantomime and then add all the sparkle that is needed. Pupils will perform a scene from a Pantomime with costumes. For Slapstick comedy we will look at some of the history of this genre and workshop and choreograph a slapstick fighting sequence. We will add characters and create a scene in this genre.
Next Steps	This will bring pupils nicely into year 9 where they can bring all the skills they have learnt this year and build on them with more complex themes and learning.
How will I be assessed?	Two formal assessments will take place, one for each genre. Every lesson, pupils will use self/peer and teacher assessment to enable each pupil to grow and improve their performances.
Opportunities for Independent Learning	On YouTube there are several pantomimes that ITV did a number of years ago, which will help you see all the characteristics of a pantomime. Also, for Slapstick watching clips of Laurel and Hardy will help with your understanding. Look out for humorous fights when watching films. They feature a lot more frequently than you would expect.
Personal Development and CEIAG	Pupils will develop their ability to work with others who are not their friends. Pupils will develop key skills such as listening, taking turns, suggesting ideas for improvement and watching drama with a critical eye are all transferable and crucial to the development of competent performers. Reading texts fluently will also pupils help develop reading skills and memory skills which are vital to further their education.
Enrichment Opportunities (Cultural Capital)	Extra-curricular clubs are held at lunchtimes and after school throughout the year – check the notice board outside the Drama Studio to look at dates and times etc. Musical theatre club will take place this term for pupils with an interest in acting, singing and dancing. Trips will be available during the year to some of the Manchester Theatres which will include tickets and transport. If you are interested in seeing any shows that we don't run as a trip have a look at the Manchester Theatre What's on Guide https://www.visitmanchester.com/whats-on/events/whats-on-opera-house-palace-theatre . It is also worth looking at the Lowry , Home Theatre https://homemcr.org/whats-on/ and Blackpool Opera House https://www.wintergardensblackpool.co.uk/whats-on/ . Pupils are also very fortunate to have lots of lovely theatres local to them so it's always worth having a look to see what's on such as Burnley Mechanics https://blcgroup.co.uk/locations/burnley-mechanics-theatre/ , Colne Municipal Hall https://www.themuni.co.uk/T and Pendle Hippodrome Theatre Pendle Hippodrome Theatre