

# English



## Year 9

# Curriculum Map



## Year 9 - Autumn Term

### Prejudice and Discrimination

#### Do we live in a racist society?

<b>Prior Learning</b>	<p>Prior to this unit, in years 7 and 8, pupils have analysed and compared non-fiction texts on different themes in order to develop the skills of inference, summary, context and language analysis. Earlier in key stage 3, pupils have also studied and analysed poems and how writers use language, structure and form within poems to convey meaning. Furthermore, pupils have developed their skills of literary analysis, exploring the presentation of setting, characters and themes in a range of novels, short stories and extracts, leading into the work this term on Steinbeck's 'Of Mice and Men'. Pupils have also studied the concept of the sentence and how to craft sentences for effect.</p>
<b>What will I learn?</b>	<p>In this unit of work entitled 'Prejudice and Discrimination', pupils will read, explore and compare a range of non-fiction texts relating to the oppression of black people historically in America and the subjugation of women in other parts of the world. Following that, pupils will read and study Steinbeck's novel 'Of Mice and Men', relating its key themes to context (1930's America). Pupils will also build on grammatic skills from year 7 and year 8, looking at the "deconstructed essay" to build essay skills in preparation for longer writing tasks.</p>
<b>How will I be assessed?</b>	<p>Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will also complete two pieces of work which will be formative assessments and time will be spent in class improving these pieces using D.I.R.T.: 1. persuasive speech analysis and 2. an essay on the theme of racism within Of Mice and Men.</p>
<b>Next Steps</b>	<p>Pupils will also be reading 'Rani and Sukh' during the library lessons which will be read simply for pleasure and enjoyment before being taught next term. The study of 'Romeo and Juliet' later in year 9 allows pupils to continue to develop their skills of literary analysis and essay writing. This also allows the close study of the sonnet form. Analysis of non-fiction will also ensue later in the year; however, the focus then will be more on generating ideas in preparation for writing/presenting a persuasive speech on a topical issue. The analysis of poetry will be picked up in year 10, when pupils will complete a module on how to tackle unseen poetry, followed by beginning to explore/compare some of the poems from the AQA anthology. In year 10, Macbeth will be taught, with pupils having now had experiences with two Shakespeare texts at key stage 3.</p>
<b>Opportunities for Independent Learning</b>	<p>Black History: Famous Figures, Their Stories and Works - <a href="https://www.biography.com/tag/black-history">https://www.biography.com/tag/black-history</a> 'Of Mice and Men': Study Guide - <a href="https://www.sparknotes.com/lit/micemen/">https://www.sparknotes.com/lit/micemen/</a> 'Of Mice and Men': Additional Notes/Background - <a href="https://www.cliffsnotes.com/literature/o/of-mice-and-men/of-mice-and-men-at-a-glance">https://www.cliffsnotes.com/literature/o/of-mice-and-men/of-mice-and-men-at-a-glance</a> Essay Writing: Detailed Guide - <a href="https://www.bbc.co.uk/bitesize/topics/zjny3j6">https://www.bbc.co.uk/bitesize/topics/zjny3j6</a></p>
<b>Personal Development and CEIAG</b>	<p>Within this unit, pupils will explore a range of fiction and non-fiction texts relating to the themes of prejudice and discrimination based on race and gender. Through the discussion of the unfair treatment of black people and women in 'Of Mice and Men' and through the speeches of Martin Luther King and Jesse Jackson, pupils will be encouraged to show tolerance and respect towards others. It will also serve as a reminder of the diversity of British society and the value it places upon equality and fairness.</p> <p>Pupils will gain an insight into the workings of government and politics through the exploration of non-fiction texts about Nelson Mandela, Jesse Jackson and Martin Luther King, important political figures and leaders of the twentieth century.</p>

<b>Enrichment Opportunities (Cultural Capital)</b>	<p>Potential theatre trip to watch a live performance of 'Of Mice and Men'</p> <p>Further Reading by John Steinbeck:</p> <p>'The Pearl' – <a href="https://books-library.net/files/books-library.online-12230055Fn6B4.pdf">https://books-library.net/files/books-library.online-12230055Fn6B4.pdf</a></p> <p>'The Grapes of Wrath' – <a href="https://www.kirstenenglish.com/uploads/2/5/6/7/25677021/grapes_of_wrath_john_steinbeck2.pdf">https://www.kirstenenglish.com/uploads/2/5/6/7/25677021/grapes_of_wrath_john_steinbeck2.pdf</a></p> <p>Year 9 Creative Writing Competition</p>
--	---

	<h2 style="margin: 0;">Year 9 - Spring Term</h2> <h3 style="margin: 0;">Love and Hate</h3> <h3 style="margin: 0;">Does love triumph over hatred?</h3>
<b>Prior Learning</b>	<p>Prior to this unit, pupils have read and explored a range of fictional texts – extracts, short stories and novels – focusing on the presentation of setting, characters and themes. Pupils have explored different narrative approaches in fiction, as well as how writers use language and structure for effect and to create meaning. Furthermore, pupils have read and explored 'A Midsummer Night's Dream' in year 7 and seminal world literature in Y8, 'Animal Farm', which will prepare pupils for the challenges of reading and exploring Shakespeare's play 'Romeo and Juliet' and the modern interpretation in 'Rani and Sukh'.</p>
<b>What will I learn?</b>	<p>In the unit 'Love and Hate', pupils will have read and studied most of the novel 'Rani and Sukh' by Bali Rai during library lessons in the Autumn term. Pupils will also study Shakespeare's play 'Romeo and Juliet', both of which deal with parental opposition to relationships owing to prejudice and teenage rebellion. Work on the texts will explore how the central characters and themes are presented, making links to relevant context and reviewing in key passages how writers use language techniques and structure for effect. Pupils will continue work on the deconstructed essay to strengthen skills and ability to write formally using the correct form.</p>
<b>How will I be assessed?</b>	<p>Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will complete two longer formative assessments each term, which will assess skills in review writing and extract analysis. D.I.R.T will allow pupils to spend time responding and improving work in these key areas.</p>
<b>Next Steps</b>	<p>Pupils will continue Y9 exploring and analysing non-fiction writing in which writers express their views strongly on different issues and then move on to study the play 'The Crucible' which will prepare them for studying more challenging plays at KS4. The themes of tragedy, fate, gender and conflict will be explored further in year 10 during the study of 'Macbeth'.</p>
<b>Opportunities for Independent Learning</b>	<p>'Rani and Sukh': extensive notes on the novel - <a href="https://englishlibrary.tistory.com/192">https://englishlibrary.tistory.com/192</a></p> <p>E-copy of 'Romeo and Juliet' (full play) - <a href="http://shakespeare.mit.edu/romeo_juliet/full.html">http://shakespeare.mit.edu/romeo_juliet/full.html</a></p> <p>'Romeo and Juliet': Study Guide - <a href="https://www.sparknotes.com/shakespeare/romeojuliet/">https://www.sparknotes.com/shakespeare/romeojuliet/</a></p> <p>William Shakespeare, his life, works and inspirations - <a href="https://www.bbc.co.uk/bitesize/courses/zx39wsg">https://www.bbc.co.uk/bitesize/courses/zx39wsg</a></p> <p>Essay Writing: Detailed Guide - <a href="https://www.bbc.co.uk/bitesize/topics/zjny3j6">https://www.bbc.co.uk/bitesize/topics/zjny3j6</a></p>
<b>Personal Development and CEIAG</b>	<p>Both 'Rani and Sukh' and 'Romeo and Juliet' present stories of forbidden love between teenagers and parental opposition. Bali Rai's novel also explores the theme of multiculturalism through the conflict between cultures and different generations: traditional Punjabi culture meets modern Western culture. As well as prompting discussions around what constitutes a healthy and wholesome relationship, the issues faced by the young lovers are relatable and illuminating for a teenage audience.</p>

<b>Enrichment Opportunities (Cultural Capital)</b>	Potential theatre trip to watch a live performance of the play 'Romeo and Juliet' Bali Rai, further reading and information about the writer – <a href="https://www.hayfestival.com/schools/downloads/Bali-Rai-classroom-resources.pdf">https://www.hayfestival.com/schools/downloads/Bali-Rai-classroom-resources.pdf</a> Bali Rai Author Visit and Creative Writing Workshop (January 2024)
--	--

	<h2 style="margin: 0;">Year 9 – Summer Term</h2> <h3 style="margin: 0;">Injustice and Repression</h3> <h3 style="margin: 0;">When do opinions become harmful?</h3>
<b>Prior Learning</b>	Pupils have studied the plays 'A Midsummer Night's Dream' in year 7 and Romeo and Juliet last term, affording them an insight into some of the main conventions of drama. This will then lead onto work on "The Crucible". Exploration of character and theme during the study of 'Of Mice and Men' and 'Rani and Sukh' earlier this year will also support pupils during their analysis of key passages from Shakespeare's play. Furthermore, the focus on speeches and the analysis of powerful orators such as MLK, Barack Obama and Jesse Jackson earlier in year 9 will help pupils shape and present a persuasive speech on a topic they are passionate about.
<b>What will I learn?</b>	Pupils will study a range of non-fiction texts, mainly articles, in which writers express their opinions on numerous different topical issues. Pupils will learn how to use a range of persuasive devices including anecdote, emotive language and counter argument enabling them to plan and form their own persuasive argument. Pupils will learn how to use punctuation for effect in argument/persuasive writing. Pupils will also study 'The Crucible', linking in the context of our local area and the history of the Pendle Witch trials which later informed the Salem witch trials. Pupils will work on role plays of key scenes to enable and promote oracy skills which are mandatory elements of study at key stage 4.
<b>How will I be assessed?</b>	Pupils will complete regular recall activities in lessons to review and reinforce key knowledge and skills. The use of mini whiteboards and other methods of formative assessment will enable teachers to check the pupils' knowledge and understanding. Pupils will complete two formative assessments each term, which will assess 1. discursive article writing skills and 2. oracy skills. As before, these marked pieces of work will be reflected on and improved using D.I.R.T.
<b>Next Steps</b>	Pupils will develop their skills of literary analysis, exploring the writer's use of language and structure for effect in the ensuing unit when pupils will begin work on the reading section of Language Paper 1. This will also be developed in the study of Priestley's play 'An Inspector Calls' when pupils will explore how characters and themes are presented, linking their exploration of themes with relevant context and the writer's aims and intentions. Furthermore, pupils will develop their narrative writing further as they revisit the topic in the following term, as well as planning, writing and presenting a speech for the Spoken Language element of the English Language GCSE in the summer term of year 10. The context study for "The Crucible" will help pupils in their contextual study for GCSE text "Macbeth".
<b>Opportunities for Independent Learning</b>	SparkNotes 'The Crucible' (extensive notes on plot, character, themes, context) - <a href="https://www.sparknotes.com/lit/crucible/">https://www.sparknotes.com/lit/crucible/</a> CliffsNotes 'The Crucible' (extensive notes on plot, character, themes, context) - <a href="https://www.cliffsnotes.com/literature/c/the-crucible/play-summary">https://www.cliffsnotes.com/literature/c/the-crucible/play-summary</a> BBC Bitesize: How to write a speech - <a href="https://www.bbc.co.uk/bitesize/topics/zv7fq3/articles/z4w96v4">https://www.bbc.co.uk/bitesize/topics/zv7fq3/articles/z4w96v4</a>
<b>Personal Development and CEIAG</b>	Studying 'The Crucible' will allow pupils to make links between their local area and events of the Pendle Witch trials and the cascading effect of the laws worldwide. Pupils will be empowered in their knowledge of their local area and able to understand in greater depth the history of the area in which they are living.

<b>Enrichment Opportunities (Cultural Capital)</b>	Stage performance of 'The Crucible' - <a href="https://www.youtube.com/watch?v=zsBam6Ksfb4">https://www.youtube.com/watch?v=zsBam6Ksfb4</a> Year 9 Public Speaking Competition based on 'Don't Get Me Started On ...'
--	--