



Drama



Year 11 Knowledge Organisers



SET TEXT –MISSING DAN NOLAN – MARC WHEELER

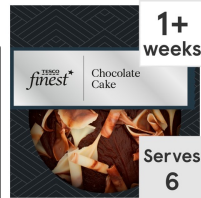
Dan Nolan, 15 from Hampshire goes out fishing with his friends. They drink some vodka and have some fun. One by one the boys head home, but Dan never arrived home. The play explores real words from Dan's family and looks at the night in question and flashes back to moments his friends and family recall.



CONTEXT

Historical - Set in 2002 - child disappearance and still remains a mystery- unsolved cases Madeleine McCann, Ben Needham, Suzy Lamplugh.

Cultural - Music references Sinéad O'Connor's Silent Night - Skatepunk popular music of the time, Westlife. Mobile phones not as popular as now - most had pay as you go - no credit etc
Social - Hamble is a close knit community, everyone knows each other. Happy and loving family.



THEMES

Family / Danger / Blame / Guilt / Responsibility / Adolescence / Grief / Acceptance / Friendship

PHYSICAL THEATRE
VOICE SKILLS
VERBATIM / DOCUMENTARY
THEATRE



PHYSICAL SKILLS

Posture	The position in which someone holds their body when standing or sitting
Gestures	The movement made by part of the body e.g arms / head to convey the characters emotions
Gait	How a character moves (heavy footed for example)
Facial expressions	The use of the facial muscles to show a character (feeling / age etc)
Proxemics	The use of physical space between actors to show the relationship
Eye focus	Where the actor looks on stage

Accent / dialect	Shows the region where the character is from
Pace	How fast or slow
Volume	Loud / quiet
Pitch	High or low
Pause	To add dramatic impact into dialogue
Intonation	The rise and fall of the voice
Emotional tone	The emotion of how the character is feeling e.g angry tone



PRESENTING AND PERFORMING TEXT YEAR 11 KNOWLEDGE ORGANISER

AO1 - Create and develop ideas to communicate meaning for a theatrical performance
 AO2 - Apply theatrical skills to realise artistic intentions in live performance

You need to know and understand -
 The features of the performance text including

- ★ Genre
- ★ Structure
- ★ Character
- ★ Form and style
- ★ Dialogue
- ★ The role of the stage directions

How to communicate effectively using -

- ★ The semiotics of Drama
- ★ The skills of a performer/ designer
- ★ Performance conventions

How performance texts can be presented to an audience

Steps to take

- ★ Read the whole play individually
- ★ Feedback to the group what scenes / sections/ parts of the play you think would work as a group performance - Extract 1
- ★ Choose a section that you would would like to perform as a monologue or duologue. -Extract 2
- ★ Using photocopied pages create your edit (monologue 2-3mins, Duologue 3-5mins, Group of 3/4 5-10mins, group of 5/6 8-15mins)
- ★ Rehearse using lots of different rehearsal techniques
- ★ Ensure you have thought about sound, lighting props, set and costume

Rehearsal Techniques

Look at the context of the play to help understanding
 Role on the wall
 Hot seating
 Off text improvisation
 Units of action

Accent	Tone
Pace	Intonation
Pitch	Pause
Volume	Elongation

Posture Gait Movement



Pace Gestures Proxemics Facial Expressions

