

Art



Year 7 Curriculum Map



Year 7 Art

Prior Learning

By the end of Key Stage 2, pupils should have created imaginative work, explored ideas, and recorded their experiences using a variety of artistic media. They should also have begun to analyse and evaluate artwork using appropriate vocabulary related to art, craft, and design, while developing an awareness of different artists and their styles. Given that pupils come from a range of different schools, their experiences in art will vary significantly. However, they are expected to have had some exposure to the formal elements of art and opportunities to work with a variety of materials and techniques

What will I learn?

In Year 7, all pupils will begin with a shared, accessible introduction to the subject, ensuring a common foundation regardless of prior experience. They will explore a broad range of skills in designing, making and evaluating that will be developed and built upon throughout Key Stage 3. This approach aims to foster a lifelong interest in art and design, artists, and the creative process. Throughout the topic, pupils will learn to identify, explore, and apply key artistic concepts through a structured process that includes:

Design

Pupils investigate Hundertwasser's work and artistic style, develop ideas through sketches and artist research, and experiment with colour, composition and pattern.

Make

Pupils produce poly-prints, ceramics, silk screen prints and mixed media outcomes while applying techniques using a range of materials and processes.

Evaluate

Pupils analyse and evaluate artists' work and their own outcomes, refine work following peer and teacher feedback, and evaluate effectiveness of final outcomes against intentions.

By the end of the topic, pupils will have created a range of outcomes, including poly-prints, Power Point presentations, observational drawings silk-screen prints, ceramic tiles, and mixed-media paintings.

How will I be assessed?

At the start of each art cycle, pupils will complete a baseline assessment to establish their starting point. Summative assessment will take place throughout the cycle, with pupils receiving regular verbal and written feedback through self-assessment, peer assessment, and teacher-led evaluation. These ongoing assessments provide pupils with clear guidance on how to improve their work and deepen their understanding. Pupils will also engage in low-stakes testing to reinforce key subject knowledge and art-specific vocabulary, helping to build confidence and long-term retention. Formative assessment will take place at the end of each cycle. Pupils' sketchbooks and final pieces will be assessed by the teacher using a shared set of assessment criteria. Constructive feedback will be provided to support continued progression in skills, creativity, and conceptual understanding.

Next Steps

This unit provides pupils with a strong foundation for all future artwork, introducing them to the formal elements of art, which underpin every subsequent project. In Year 8, pupils will build on the skills and processes established in Year 7, applying them in a more ambitious and challenging context. Through the theme of Self-Image and Distortion, they will be encouraged to create more sophisticated and expressive work, further developing their technical ability, creativity, and critical thinking.

Opportunities for Independent Learning

Self-selection of a range of artists related to the work of Hundertwasser.
Independent but informed selection of materials techniques and processes.

Links to a range of different galleries

Pitt Rivers Museum

<https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1>

National Gallery

	<p>https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=131732062979270000</p> <p>British Museum https://www.britishmuseum.org/</p> <p>Manchester City Art Gallery https://manchesterartgallery.org/</p> <p>Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>
<p>Personal Development and CEIAG</p>	<p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills.</p> <p>Pupils will also have the opportunity to develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences.</p> <p>Links to colleges courses and job opportunities</p> <p>Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0</p> <p>Burnley College https://www.burnley.ac.uk/</p> <p>Nelson and Colne College https://www.nelson.ac.uk/</p> <p>Manchester School of Art https://www.art.mmu.ac.uk/</p> <p>Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media</p> <p>Leeds School of Art https://www.leeds-art.ac.uk/</p>
<p>Enrichment Opportunities (Cultural Capital)</p>	<p>Attend art club afterschool.</p> <p>Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects</p> <p>Trips to Museums and art galleries</p> <p>Virtual visits to galleries</p> <p>National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/</p> <p>The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEWjk7ZiSx534AhUD1ncKHe8vBscYABABGgJZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l_hm5BvCUbmWRK_W6UV2dz_fVioJwA4NTnyP50YSD0ZJQ&sig=AOD64_1GLvJM0yeLnhOMXXe4tPBENFPenA&q&adurl&ved=2ahUKEwih4o-Sx534AhWZQkEAHX9vApMQ0Qx6BAgDEAE</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>