

Art



Year 8 Curriculum Map



Year 8 Art

Prior Learning

In Year 7, pupils will have completed work providing all students with a common and accessible starting point to build upon in Year 8. This foundational unit aims to spark a lifelong interest in art, artists, and the creative process, while introducing key concepts and artistic approaches that underpin future learning. By the end of Year 7, pupils should have been introduced to the following key design features:

Design

Pupils investigate Hundertwasser's work and artistic style, develop ideas through sketches and artist research, and experiment with colour, composition and pattern.

Make

Pupils produce poly-prints, ceramics, silk screen prints and mixed media outcomes while applying techniques using a range of materials and processes.

Evaluate

Pupils analyse and evaluate artists' work and their own outcomes, refine work following peer and teacher feedback, and evaluate effectiveness of final outcomes against intentions.

Additionally, pupils should have gained practical experience in the formal elements of art, including painting, mixed media, ceramics, observational drawing, poly-printing, silk-screen printing, and colour theory.

What will I learn?

In Year 8, pupils will continue to develop and refine the objectives, techniques, and processes introduced in Year 7. As their skills grow, pupils will begin to work with greater discipline and produce work that demonstrates increasing levels of sophistication and conceptual understanding. Throughout the project, pupils will engage with the following key design features:

Design

Pupils research Fauvism, Cubism, Expressionism and African Masks, develop distorted portrait ideas through sketchbook experimentation, and explore composition, scale, colour and pattern.

Make

Pupils produce increasingly sophisticated mixed media and print-based outcomes and refine technical skills across painting, printing and ceramics.

Evaluate

Pupils critically reflect on experimentation and development work, analyse how artists communicate ideas and emotion, and refine outcomes through feedback and self-assessment.

By the end of the topic, pupils will have created a range of outcomes, including poly-prints, Power Point presentations, observational drawings, silk-screen prints, ceramic work, and mixed-media paintings.

How will I be assessed?

Formative assessment will be ongoing throughout the unit. Pupils will receive both verbal and written feedback through regular opportunities for self-assessment, peer assessment, and teacher feedback. These assessments will support pupils in identifying strengths and areas for improvement. In addition, pupils will take part in low-stakes testing to reinforce key subject knowledge and develop their understanding of art-specific vocabulary and concepts. Summative assessment will take place at the start of the unit in the form of a baseline test and end of the unit. Pupils' sketchbooks and final pieces will be assessed by the teacher using a shared set of assessment criteria. Individual feedback will be provided, offering clear guidance to support further progress and development.

Next Steps

In Year 9, pupils will have developed the skills, knowledge, and confidence to work with greater independence, enabling them to produce ambitious, individualised outcomes. They

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| | <p>will apply their understanding of formal elements, media, and techniques in a more personal and expressive way, reflecting their growing artistic maturity.</p> |
| <p>Opportunities for Independent Learning</p> | <p>Self-selection of a range of artists and movements related to the work of distortion for example Fauvism, Surrealism, Expressionism, Cubism and African Masks Independent but informed selection of materials techniques and processes. Links to a range of different galleries Pitt Rivers Museum https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1 National Gallery https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=131732062979270000 British Museum https://www.britishmuseum.org/ Manchester City Art Gallery https://manchesterartgallery.org/ Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/ Pompidou Centre https://www.centrepompidou.fr/en/</p> |
| <p>Personal Development and CEIAG</p> | <p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills. Pupils will also develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences. Links to colleges courses and job opportunities Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0 Burnley College https://www.burnley.ac.uk/ Nelson and Colne College https://www.nelson.ac.uk/ Manchester School of Art https://www.art.mmu.ac.uk/ Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media Leeds School of Art https://www.leeds-art.ac.uk/</p> |
| <p>Enrichment Opportunities (Cultural Capital)</p> | <p>Attend art club afterschool. Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects Trips to Museums and art galleries Virtual visits to galleries National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/ The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEWjk7ZiSx534AhUD1ncKH e8vBscYABABGgJlZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l hm5BvCUbmWR KW6UV2dz fVioJwA4NTnyP50YSD0ZJQ&sig=AOD64 1GLvJM0yeLnhOMXXe4tPBENFPenA &q&adurl&ved=2ahUKEwih4o-Sx534AhWZQkEAHX9vApMQOQx6BAgDEAE Pompidou Centre https://www.centrepompidou.fr/en/ Atlantis Art Materials https://www.atlantisart.co.uk/</p> |