

Art



Year 9 Curriculum Map



Year 9 Art

Prior Learning

In year 8 pupils worked on developing their skill, knowledge and understanding working on more disciplined visually structured project (Self-image and Distortion). By the end of Year 8, pupils should have been introduced to the following key design features:

Design

Pupils research Fauvism, Cubism, Expressionism and African Masks, develop distorted portrait ideas through sketchbook experimentation, and explore composition, scale, colour and pattern.

Make

Pupils produce increasingly sophisticated mixed media and print-based outcomes and refine technical skills across painting, printing and ceramics.

Evaluate

Pupils critically reflect on experimentation and development work, analyse how artists communicate ideas and emotion, and refine outcomes through feedback and self-assessment.

Additionally, pupils should have gained practical experience in the formal elements of art and design, including painting, mixed media, ceramics, observational drawing, poly-printing, silk-screen printing, and mixed media paintings.

What will I learn?

Pupils having become confident the objectives, techniques and processes established in years 7 and 8 will now be working with more discipline producing work with increasing levels of sophistication and independence. Pupils will use the following design features independently:

Design

Pupils independently develop personal themes and visual responses, investigate artists and cultural influences, and plan ambitious final outcomes through observational studies and experimentation.

Make

Pupils produce sophisticated outcomes using acrylic paint, mixed media, clay, photography and printmaking while selecting materials and techniques independently.

Evaluate

Pupils critically evaluate artistic intentions and outcomes, refine work through sustained experimentation, and analyse how artists and movements shape visual culture.

At the end of the project pupils will have produced and explored the following painting, acrylic painting, dry brushing, mixed media, poly-printing, silk screen printing, stencil making, clay tile, Modroc, card construction, mark making, photography, ICT and research skills.

How will I be assessed?

Formative assessment will be given to pupils in the form of verbal and written feedback from regular opportunities of self, peer and teacher assessment. Pupils will also participate in low stakes testing of key subject knowledge and art language.

Summative assessment – pupils stretch book and pieces of art will be assessed by the teacher against a shared criterion with feedback provided.

Next Steps

At the end of key stage 3 pupils should have a lifelong interest of art, artists and the creative process. Pupils also have the option of opting for the BTEC Level 1/2 Tech Award in Art and Design Practice at key stage 4.

Opportunities for Independent Learning

Self-selection of a range of artists related to the theme of Sugar Skulls and Still Life.
Independent but informed selection of materials techniques and processes.
Links to a range of different galleries
Pitt Rivers Museum

	<p>https://my.matterport.com/show/?m=ns3yCKpUzSq&help=1</p> <p>National Gallery https://www.nationalgallery.org.uk/media/25566/google-virtual-tour-432.jpg?mode=crop&width=576&height=422&bgcolor=fff&rnd=13173206297927000</p> <p>British Museum https://www.britishmuseum.org/</p> <p>Manchester City Art Gallery https://manchesterartgallery.org/</p> <p>Whitworth Art Gallery https://www.whitworth.manchester.ac.uk/</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p>
<p>Personal Development and CEIAG</p>	<p>Pupils will experience working both individual and in groups developing communication skills, critical thinking and problem-solving skills. Pupils will also have the opportunity to develop their practical ability, research skills, imaginative skills and creativity. They will also develop their resilience and improve their confidence when increasing their subject knowledge and reflecting on their experiences.</p> <p>Links to colleges courses and job opportunities</p> <p>Arts council https://www.artscouncil.org.uk/news-and-jobs/jobs-and-careers-0</p> <p>Burnley College https://www.burnley.ac.uk/</p> <p>Nelson and Colne College https://www.nelson.ac.uk/</p> <p>Manchester School of Art https://www.art.mmu.ac.uk/</p> <p>Preston School of Art https://www.uclan.ac.uk/schools/arts-and-media</p> <p>Leeds School of Art https://www.leeds-art.ac.uk/</p>
<p>Enrichment Opportunities (Cultural Capital)</p>	<p>Attend art club afterschool. Produce murals, enter local art competitions/exhibitions, local art clubs and targeted special projects Trips to Museums and art galleries Virtual visits to galleries</p> <p>National Gallery https://matterport.com/blog/2017/12/14/national-gallery-embrace-matterport-3d-virtual-tour-technology/</p> <p>The Guggenheim https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEWjk7ZiSx534AhUD1ncKHe8vBscYABABGgJlZg&ae=2&ohost=www.google.co.uk&cid=CAASJORoe6l_hm5BvCUbmWRKW6UV2dz_fVioJwA4NTnyP50YSD0ZlQ&sig=AOD64_1GLvJM0yeLnhOMXXe4tPBENFPenA&q&adurl&ved=2ahUKEwih4o-Sx534AhWZQkEAHX9vApMQ0Qx6BAGDEAE</p> <p>Pompidou Centre https://www.centrepompidou.fr/en/</p> <p>Atlantis Art Materials https://www.atlantisart.co.uk/</p>